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Graduated from the London Contemporary Dance School with BA Honours in 2001.

Co founder of Blipcollective, a space based in Austria that supports artists and facilitates new socially driven dance work.

List of creative work:

Getting to know - latest new work.

- 2015 *Sept.* Theatre Stories, in collaboration with TauschFuhling company, Wells Theatre, Austria.
- July.* Rumspulz Tanz, a short sharing within event created by Gina Battistich and freinds, Vienna.
- May.* Shared new solo in collaboration with Hood in Dance, created by Sammuel Ekeh, Brunnenpassage Theatre Vienna.
- 2014 *Oct.* Performed new solo in Galeri Nuu, Vienna.
- July.* Performed solo in Brick 5, Vienna.
- Jan.* Performed as a duet with Ruri Ando in Schikaneder Kino, as part of Raw Matters, Vienna.
- 2013 *Nov.* Performed for Stefan Dreher in Dancing Days, Munich.
- Sept.* Resident artist in Weave – a week long experiment and sharing in an abandoned factory in Brussels.
- 2012 *Aug.* Blipcollective led our workshop **Quantum Pulse Dance** in Boom Festival, Portugal.
- 2011 *June* Shared collection of live performances and short films made by Blipcollective as part of Q202 in Vienna.
- 2011 *May* **Blip up your Life** , performed and created site specific shorts as part of Gift Festival, U.K.
- July* **Time - Created and performed in Staged festival in Salzburg,**
- June* **Trax** premiered our dance film (set in Mexico), as part of filmkunst kino, Mistelbach.
- 2010 Worked for Tino Seghal on a work in progress in the Tate Modern, London.
- London Vibrations** - created site specific piece shared film in IAround Festival, London.
- 2009 *Jan* **Selfless** A group piece created and performed as part of Resolution Festival, The Place Theatre, London '09
- Sept* **Selfless** solo created and performed at Rudolf Steiner Theatre, London, and Lipman Theatre, Newcastle, UK
- Oct`* **A2Be** A group piece created and performed for Urban Nomads event in Project 142, London 2009
- Nov* **Childhood Games`** Solo created and performed in Mission Arts Club event, London, 2009

- 08 – 04 Created dance films and collaborated with musicians and visual artists, sharing work as installations for events and performances throughout venues in London, 2008
Collaborated and performed with artists exploring fields of natural formulas, dance technology and biofeedback. Sharing findings in the Metropolitan university, London.
- 2006 Performed in installation solo by Tino Sehgal in ICA, London, 2006
- 2004 Trained in Butoh with Marie Gabrielle Rotie, performing in Chisenhale Dance Space, London,.
- 2005-02 `Swollip` performed in work by Alexander Baervoets, touring in Europe,
- 2003 `9 Balls Passing` Performed for Charles Moulton, as part of 25th Anniversary of dance Umbrella, in Saddlers Wells, London.
- 2002 `Amazing Kate` performed for Frauke Requardt, at the Place Theatre

Over the years I have taught dance to professional dancers, adults and children. I have curated community driven projects, workshops and classes in India, UK, Mexico, Austria. The workshops I share – **Quantum Pulse Dance** are a mixed bag of tools that over the years I have come to value. Techniques of contemporary dance, Butoh, energy awareness exercises and task led improvisations that ignite our imagination. All with the hope of transformation - understanding our thought patterns, accepting our emotional triggers and expanding curiously and playfully with our imagination. The mission is to create space so we can allow, trust and listen to what the creative source is saying, and go with it.

www.blipcollective.moonfruit.com

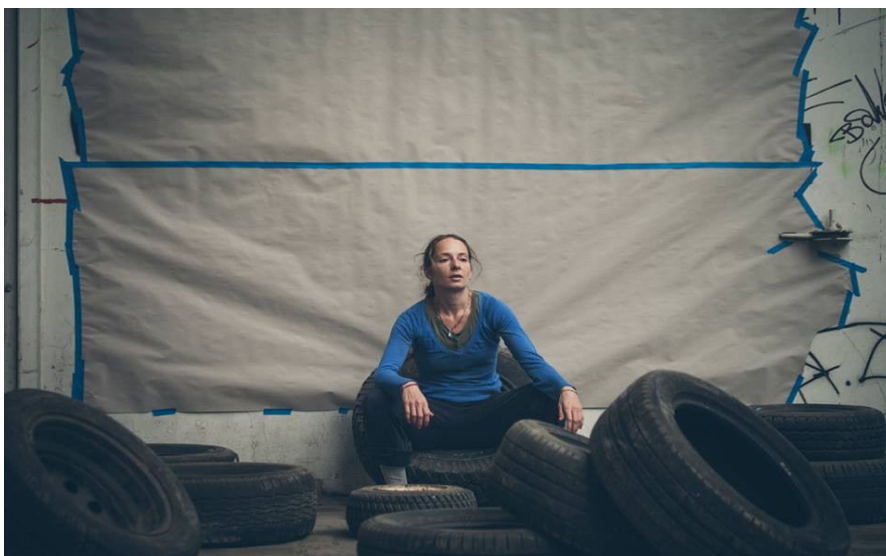


photo by Bea Uhart